

Emmanuel Dufour

Display the document «two continuous pages» before viewing books



Eclectics Affinities

Analogue development of photos taken by various digital means: telephone, compact or SLR. These images are assembled in pairs when a dialogue spontaneously occurs or a new perspective emerges: in the in-between... Images are created through the duality of the diptych form in an alogical heterogenesis. In this reality everything becomes object. The picture fixes the crystallisation of the inorganic, then the kinetic art of the diptych reactivates it. When you try out different contexts by juxtaposing two images, reality is played back in a new dimension — again and again.

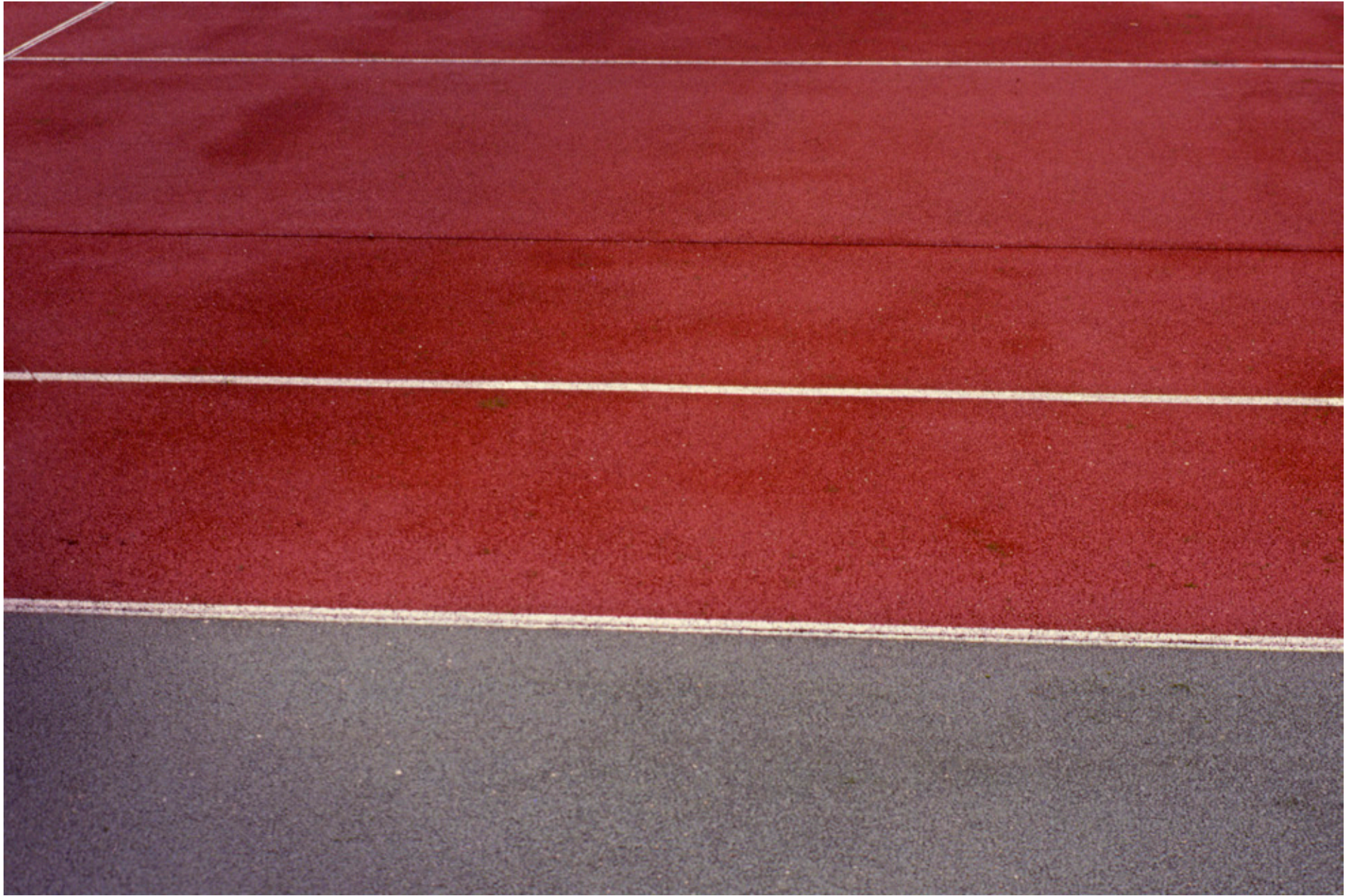
Photography plus kinetics should be called «cinema», but the spectator is freely mobile while the object of the gaze is statuesque. In the cinema it is the spectator who is fixed, confined, seated in front of a simulacrum of reality: movement is limited to the screen, 25 images per second.

No need for mechanics with diptychs: kinetic art is the work of the imagination's movement. It's a show performed by the brain and its automatisms as they exploit our need to find meaning when in fact the relationship between the images has already been established.















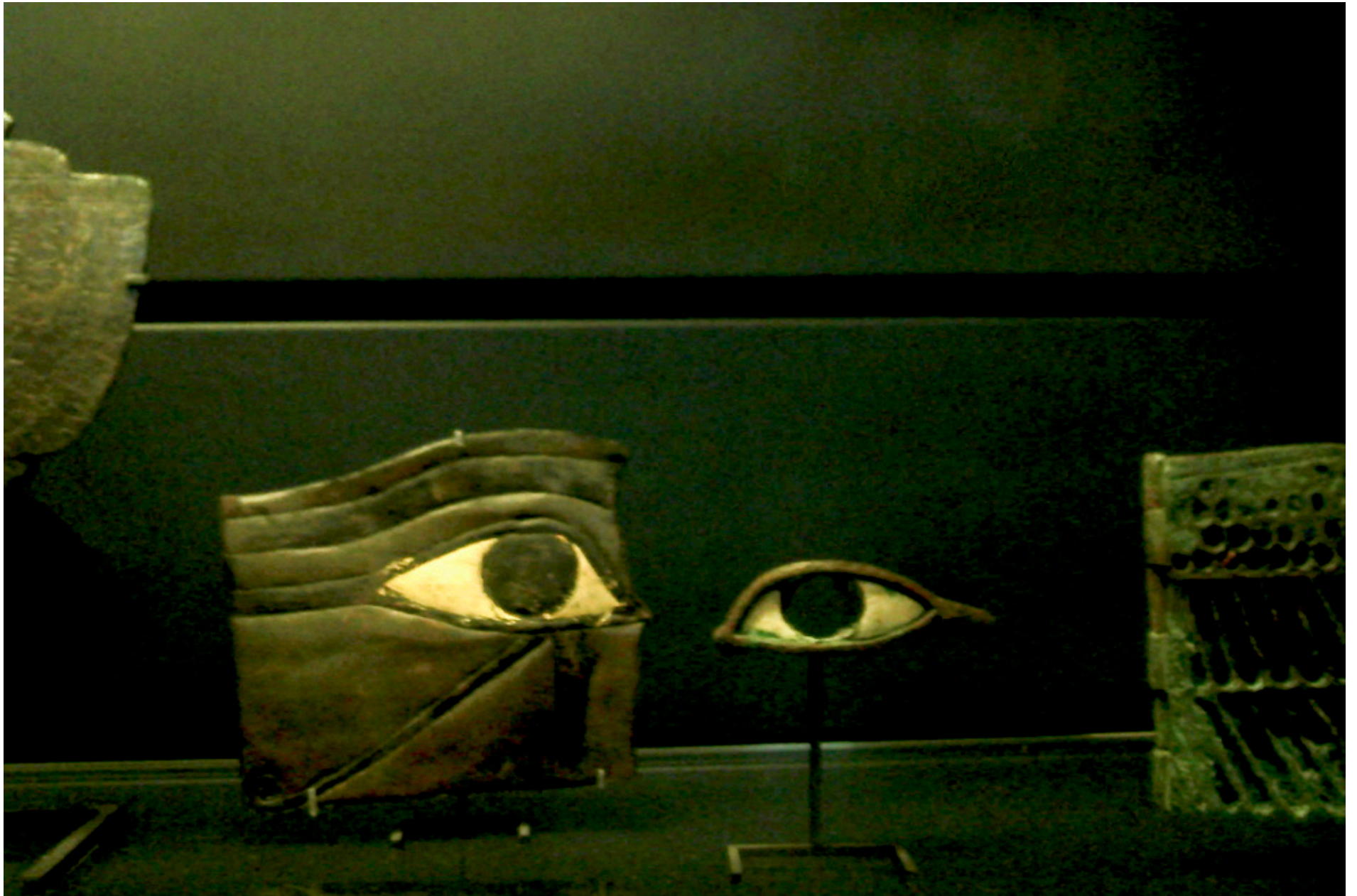












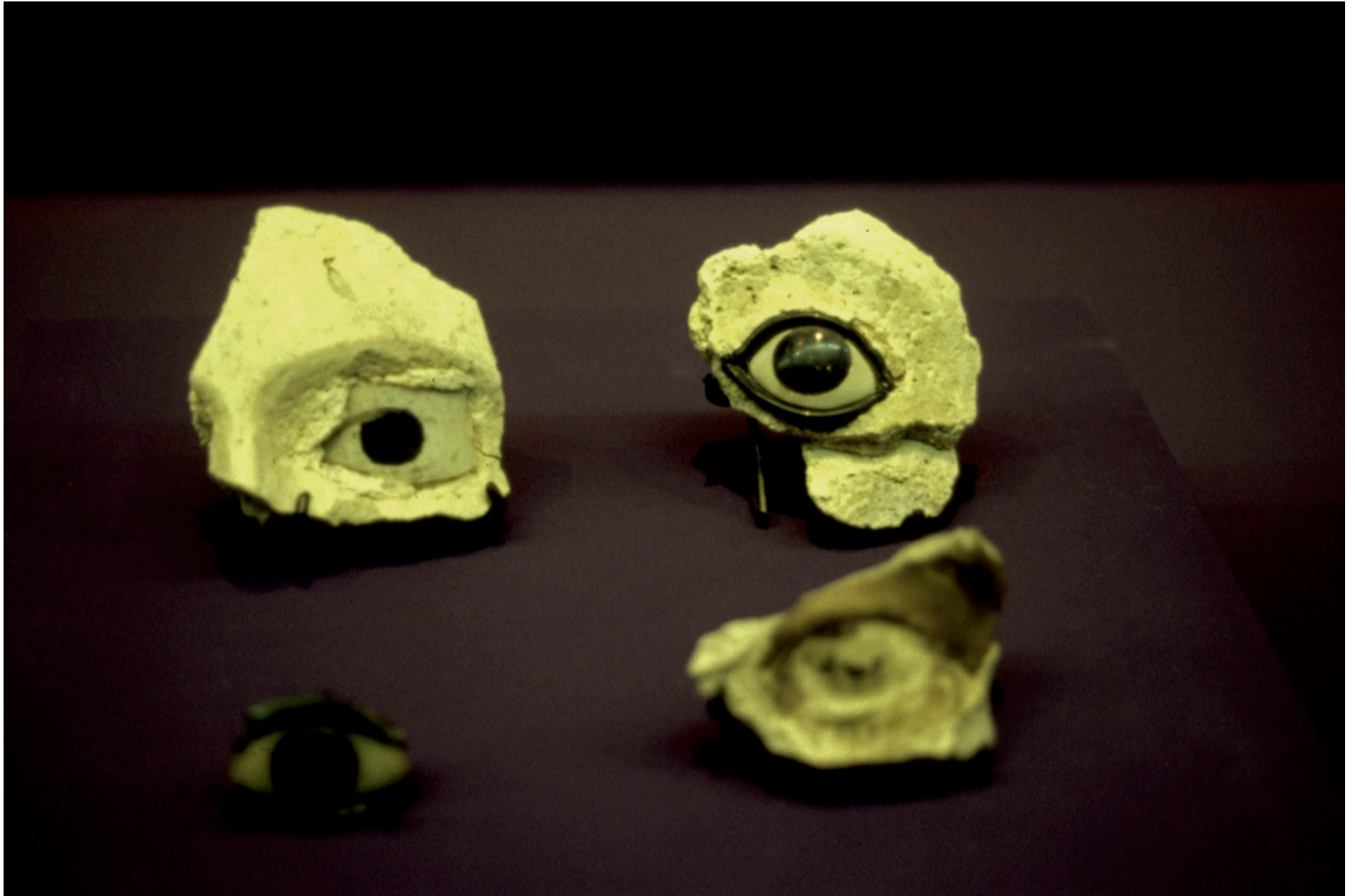






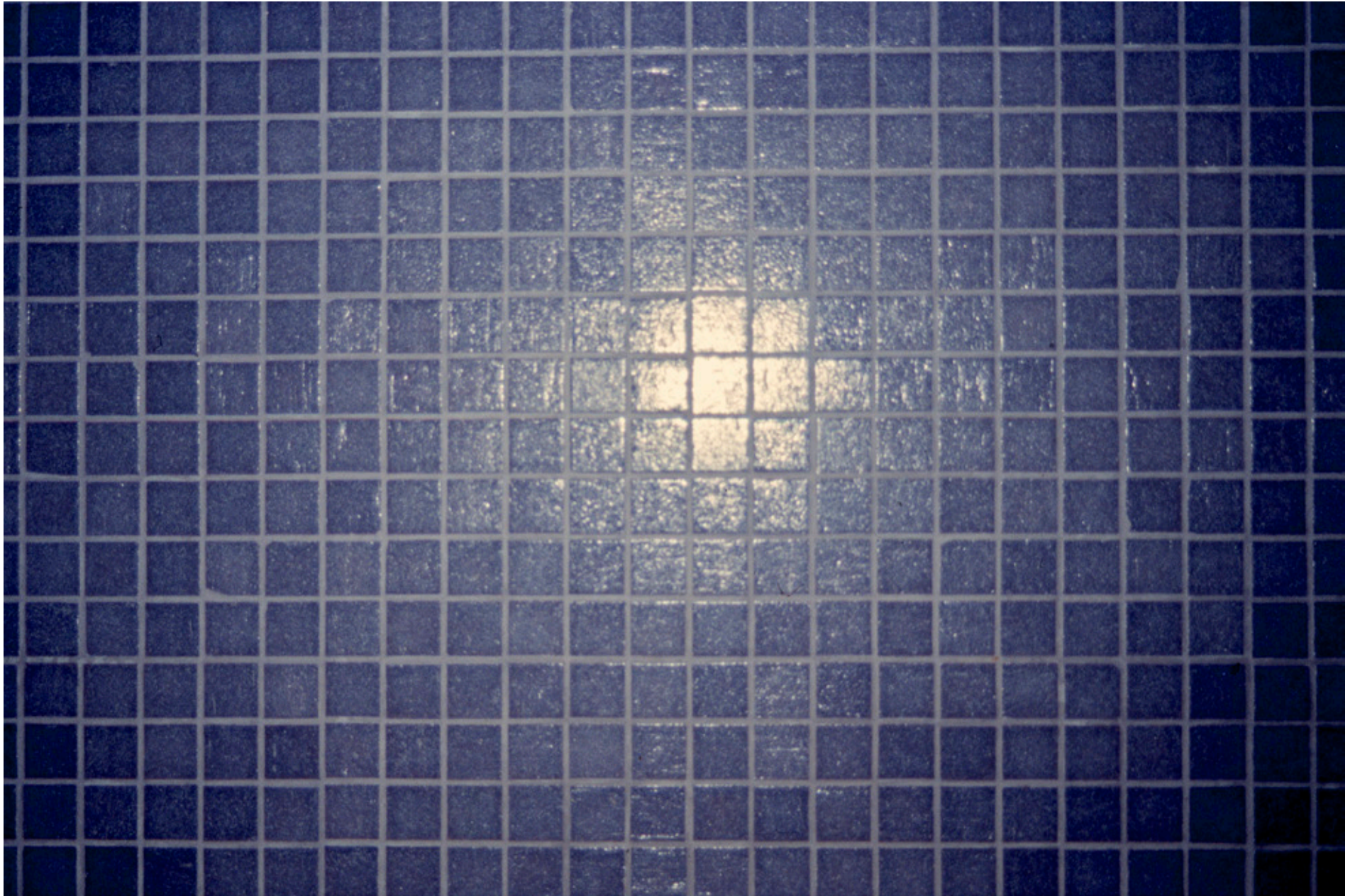






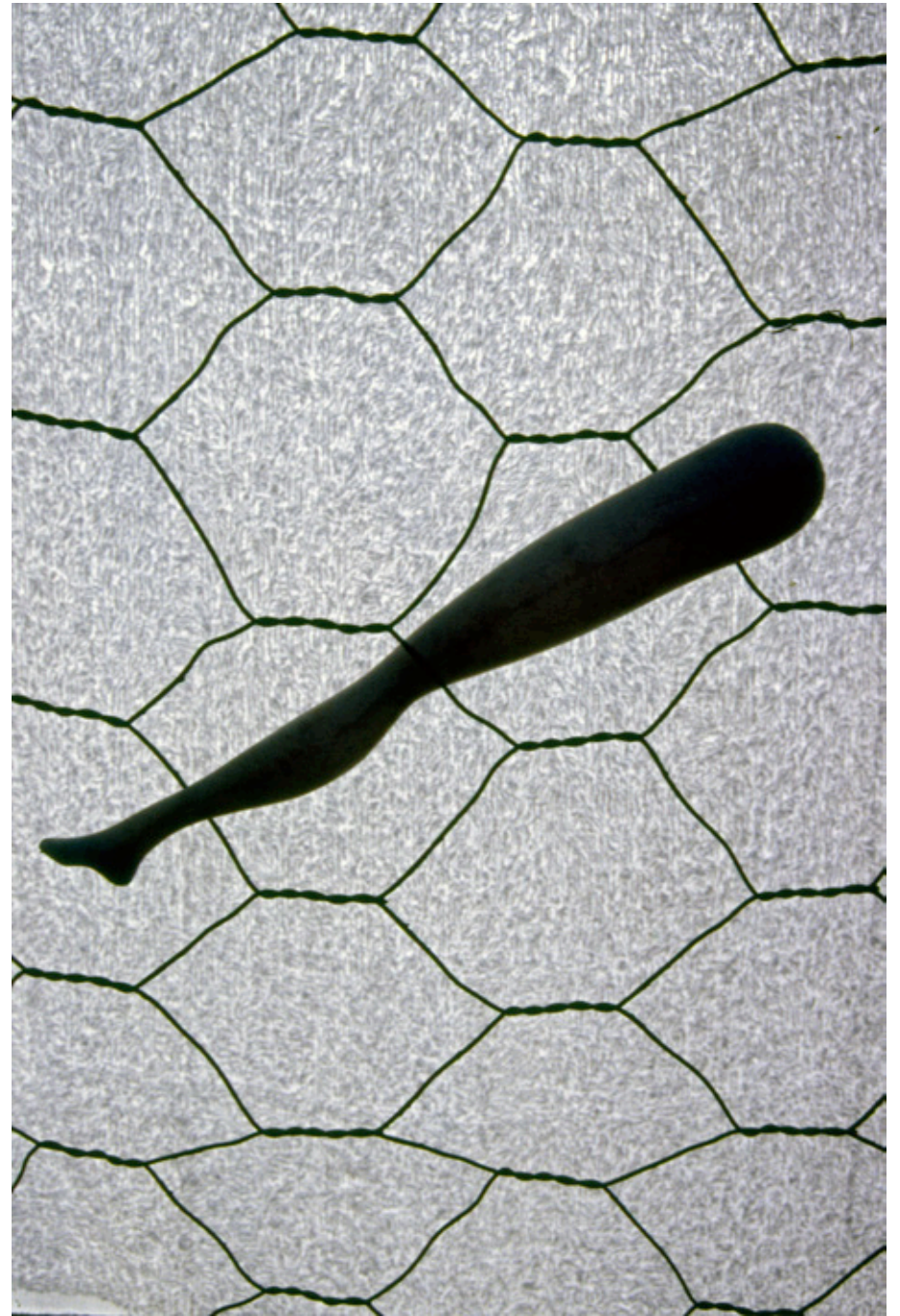






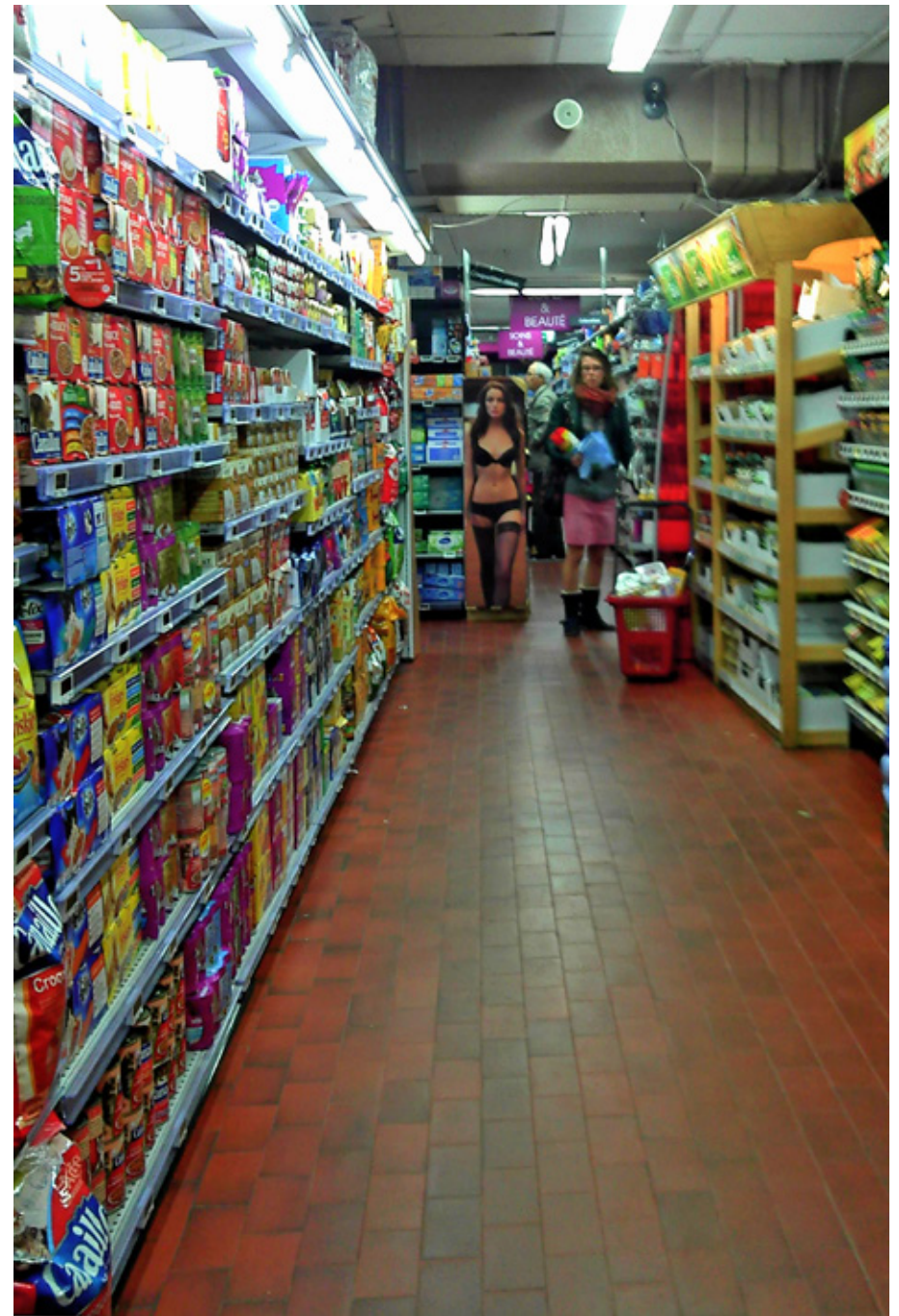




















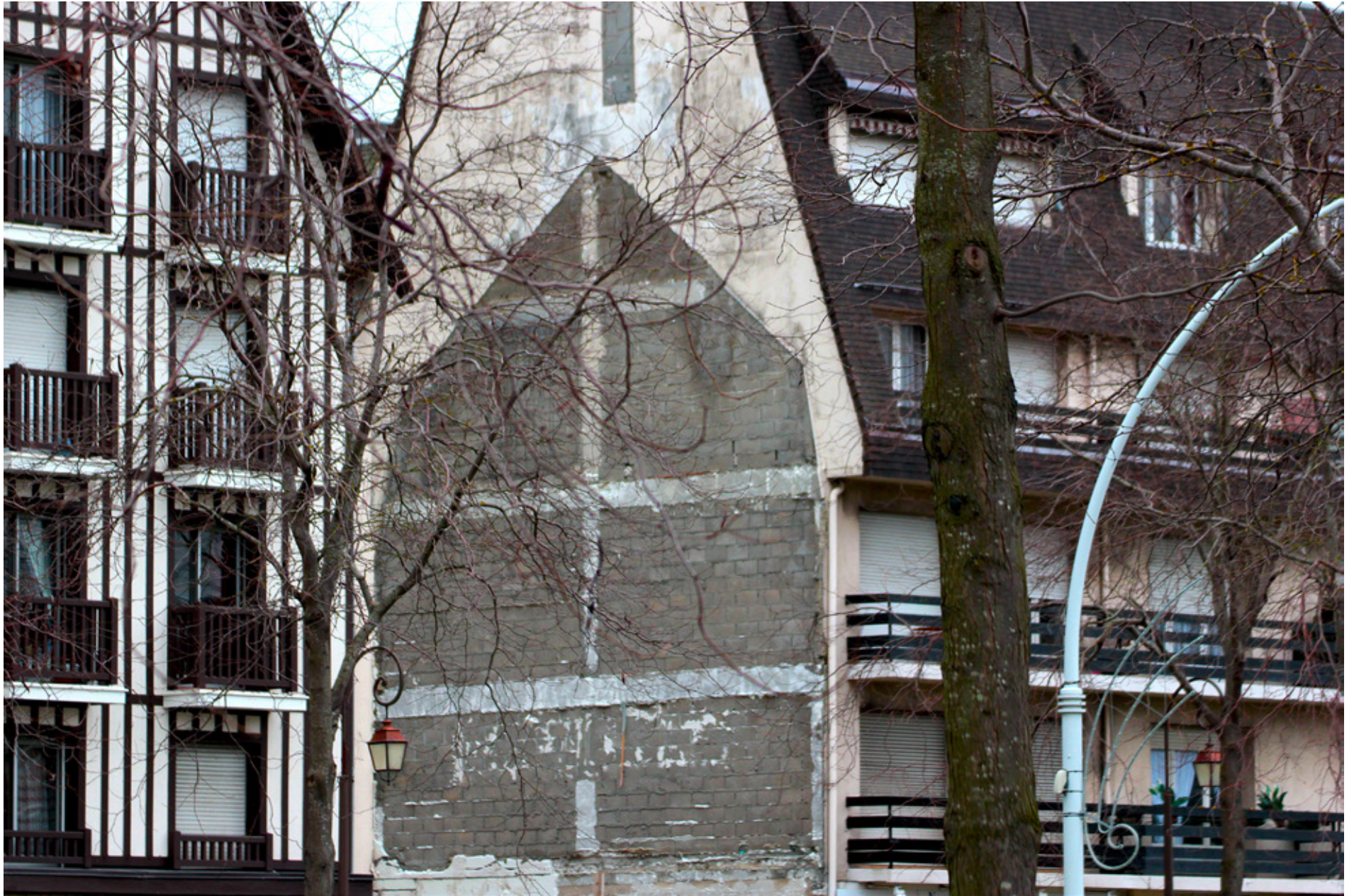












- Tirages photographiques sur papier argentique
- Format de 20cm x 60 cm
- Format de 30cm x 40 cm

© Emmanuel Dufour 2015