

# *Emmanuel Dufour*

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# Parallel Worlds

The coast is the end of land and the beginning of the infinite. It is an intermediary zone where the imagination is free to wander, meditate or contemplate. The wild and pitiless waterline of the ocean produces a fascinating tension.

The specificity here is the continuous modulation of light that can be found especially in the Nordic regions. It's a spectacular phenomenon because the dialogue between sky and sea seems to be governed by the same codes, despite the difference between the two elements. When you explore this zone it is as if everything happens automatically, all parties being careful not to transgress limits in this unpredictable environment. It is a shared experience of humility.

Something that is striking is the ritual of the walkers who stroll the frontier, indifferent to each other, individualist, ill-disposed to crowds. Each in their own little world. These worlds cross paths, monitored by hordes of predatory gulls, as, on the crest of the horizon, cargo ships roll by.

Diverse encounters follow: Barcelona's fitness training machines; Dungeness' immense, deserted natural reserve on the English coast facing Normandy; Calvados' Normandy coast; further north there is Ostend and Hoek van Holland's Rotterdam estuary.

# ZONE 1



































































# ZONE 2



























































-Canon 24 x 36 Objectif 70 / 300mm  
-Photographic prints on photographic paper  
-Size 40 cm x 60 cm

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